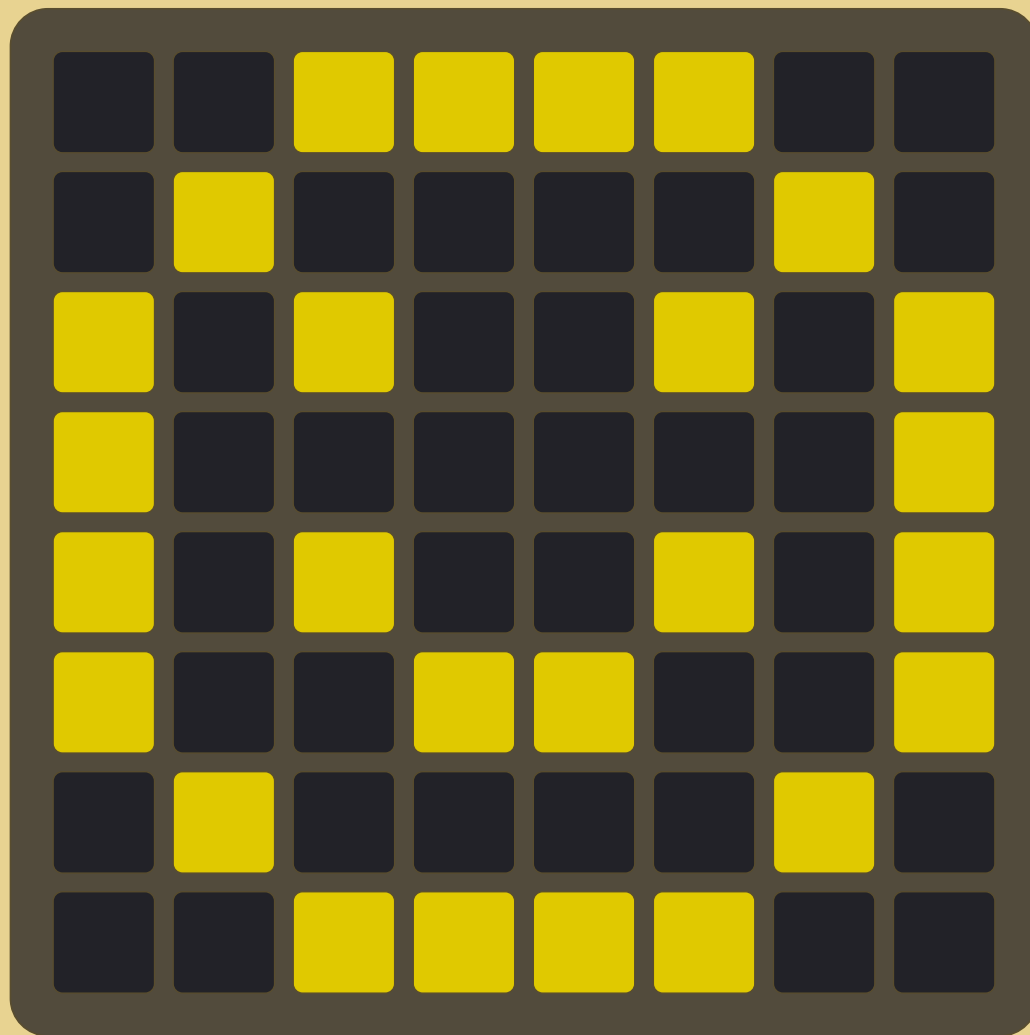




STING

LAUNCHPAD PRO MK3 · REFERENCE

FIRMWARE

For Takeover Mode to work with the Launchpad Pro MK3, the latest firmware must be installed. You can get it from Novation Components:

<https://components.novationmusic.com>



ACCENT · GATE · BEAT DIVISION

ACCENT

SET 0 - 100 %

GATE

SET 0 - 200 %

BEAT DIVISION

SET 1 ... 1/64

KEYBOARD

STILL PLAYS NOTES



HOLD · MOMENTARY

① SELECTED VALUE

EACH BAND FILLS UP TO ITS VALUE

SWING · OFFSET · OCTAVE

OFFSET - OFFSET +

		②	②								
	OCTAVE UP	③									STING VOICE RANDOM TOGGLE
	OCTAVE DOWN	③									CHORDS VOICE RANDOM TOGGLE
DENSITY											BASS VOICE RANDOM TOGGLE
UNCHANGED											
SWING											
SET 0 - 100 %											
		①									
KEYBOARD											
UNCHANGED											

① SELECTED VALUE ② PRESS BOTH · RESET OFFSET ③ PRESS BOTH · RESET OCTAVE

COUNTERPOINT · WEIGHT / HARM

SEQUENCER · WEIGHT / HARM

WEIGHT

SET 1 - 16

HARM

SET 1 - 16

LENGTH

UNCHANGED

KEYBOARD

UNCHANGED



VOICE RANDOM TOGGLES

MUTE STING A

STING



MUTE STING B

CHORDS



MUTE CHORDS

BASS



MUTE BASS

NOT USED



HOLD · SWING OFFSET OCTAVE

① SELECTED VALUE

② GREEN · VOICE PLAYS

③ RED · VOICE MUTED

④ SWING

STEP EDIT

VELOCITY

LOW MID HIGH

GATE

SHORT MID LONG

OCTAVE

-1 0 +1 +2

CP VOICE

STING CHORDS BASS

STEPS

HOLD STEP · EDIT

STEP NOTE

CHANGE NOTE



HOLD A STEP IN THE LENGTH ROWS TO OPEN THIS PAGE · MOMENTARY

SLOTS PAGE

CHAIN STEPS: BAR / END

BANKS

PICK BANK

SLOTS

LOAD SLOT

LENGTH

UNCHANGED

KEYBOARD

UNCHANGED

PLAY

RECORD

HOLD + PRESS SLOT · STORE

HOLD + PRESS 2 SLOTS · COPY

HOLD + PRESS SLOT · DELETE

HOLD + PRESS SLOTS · CHAIN

HOLD · SWING OFFSET OCTAVE

HOLD · ACCENT GATE DIVISION

TOGGLES MAIN / SLOTS VIEW

GENERATE PATTERN

① SELECTED BANK ② FULL SLOT ③ PLAYING SLOT

MODIFIERS LIGHT BRIGHT WHILE HELD

RECORDER



RECORD · NEXT STATE

WHILE THE HOST IS PLAYING



RECORD · HOLD TO ERASE

ALSO WORKS WHILE STOPPED



PLAY · ARM PLAYBACK

WHILE THE HOST IS PLAYING

PLAY / RECORD LEDS



EMPTY
REC STEADY

PRESS REC



ARM RECORD
REC FAST

NEXT BAR



RECORDING
REC 1/4-NOTE

PRESS REC



ARM STOP
BOTH FAST

NEXT BAR



STOPPED
PLAY STEADY

PRESS PLAY



ARM PLAY
PLAY FAST

NEXT BAR



PLAYING
PLAY 1/4-NOTE

PLAY

RECORD

EACH PRESS ARMS THE NEXT STATE · IT STARTS ON THE NEXT BAR

HOLD RECORD AT ANY TIME · ERASE AND GO BACK TO EMPTY

LAUNCHPAD MINI / X



SESSION

PRESS · NEXT STATE HOLD · ERASE

MIDI MONITORING NOTES

If the pads trigger twice, notes double or stick, or the LEDs flicker and fight, the DAW is most likely echoing the Launchpad back into Sting.

Sting opens the Launchpad ports itself and drives the pads in Programmer mode. If the same port is also the input of the Sting track and monitoring is set to In or Auto, every pad press comes straight back and loops.

Setting monitoring to Off on the Sting track clears this up. In Ableton Live that is the In / Auto / Off switch, in Bitwig the Monitor button, and other DAWs call it Input Monitoring. Auto still echoes, so Off is the one to pick.

It also helps to leave the Launchpad unselected as a control surface or controller script in the DAW, since one program at a time drives the pads.

On Windows and Linux this matters a little more than on macOS. Those systems hand a MIDI port to one program at a time, so if the DAW is holding the Launchpad, Sting cannot open it and the pads stay dark or the port reads as busy. Switching the Launchpad input and output off in the DAW's MIDI device list, rather than only its monitoring, and restarting Sting sorts it out. macOS shares ports between programs, so monitoring set to Off is usually all that is needed there.